

B♭ Trumpet
Euphonium

The Rivals

Duet for Trumpet/Cornet and Euphonium/Trombone

Richard Shuebruk
1854-1933
edited: John Howard

Introduction
Allegro maestoso

Allegro maestoso

16

ff

21

p

24

ff

28

p

f

32

p

Solo dolce

36

p

Solo

40 *più lento*

mf dolce
Solo
più lento

mf dolce

44

p
p sempre dolce

49 *Solo Agitato*

mp
mp
cresc.
cresc.

54 *rit.*

ff
ff
rit.
dim.
dim.
mp
Solo

59

mp

64

f
f

67 *Tempo I*

Musical score for measures 67-70. The piece is in 3/4 time with a key signature of two flats. The tempo is marked *Tempo I*. Both the treble and bass staves begin with a dynamic marking of *ff* (fortissimo). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

71

Musical score for measures 71-74. The dynamic marking changes to *mf* (mezzo-forte) in both staves. The rhythmic complexity continues with dense sixteenth-note passages.

75

Musical score for measures 75-77. The dynamic marking changes to *f* (forte) in both staves. The music maintains its intricate rhythmic texture.

78

Musical score for measures 78-81. The music concludes with a *rit.* (ritardando) marking above the treble staff. The rhythmic intensity remains high.

82

Musical score for measures 82-84. This section is titled "Theme Andante" and is marked *Andante* with a time signature of 3/4. The tempo is significantly slower than the previous section. The dynamic marking is *ff* in the first measure, then *mp con espress.* (mezzo-piano with expression) for the remainder of the section. The word "Solo" is written above the bass staff in the second measure.

95

Musical score for measures 95-98. The tempo is marked *pù accel.* (più accelerando), indicating a return to a faster tempo. The dynamic marking is *mf* (mezzo-forte) in both staves. The music features a more active rhythmic pattern.

102 *rit.* *a tempo* *f* *mp*

Var. I
Allegro

109 *mf* *mf* *f* *mf*

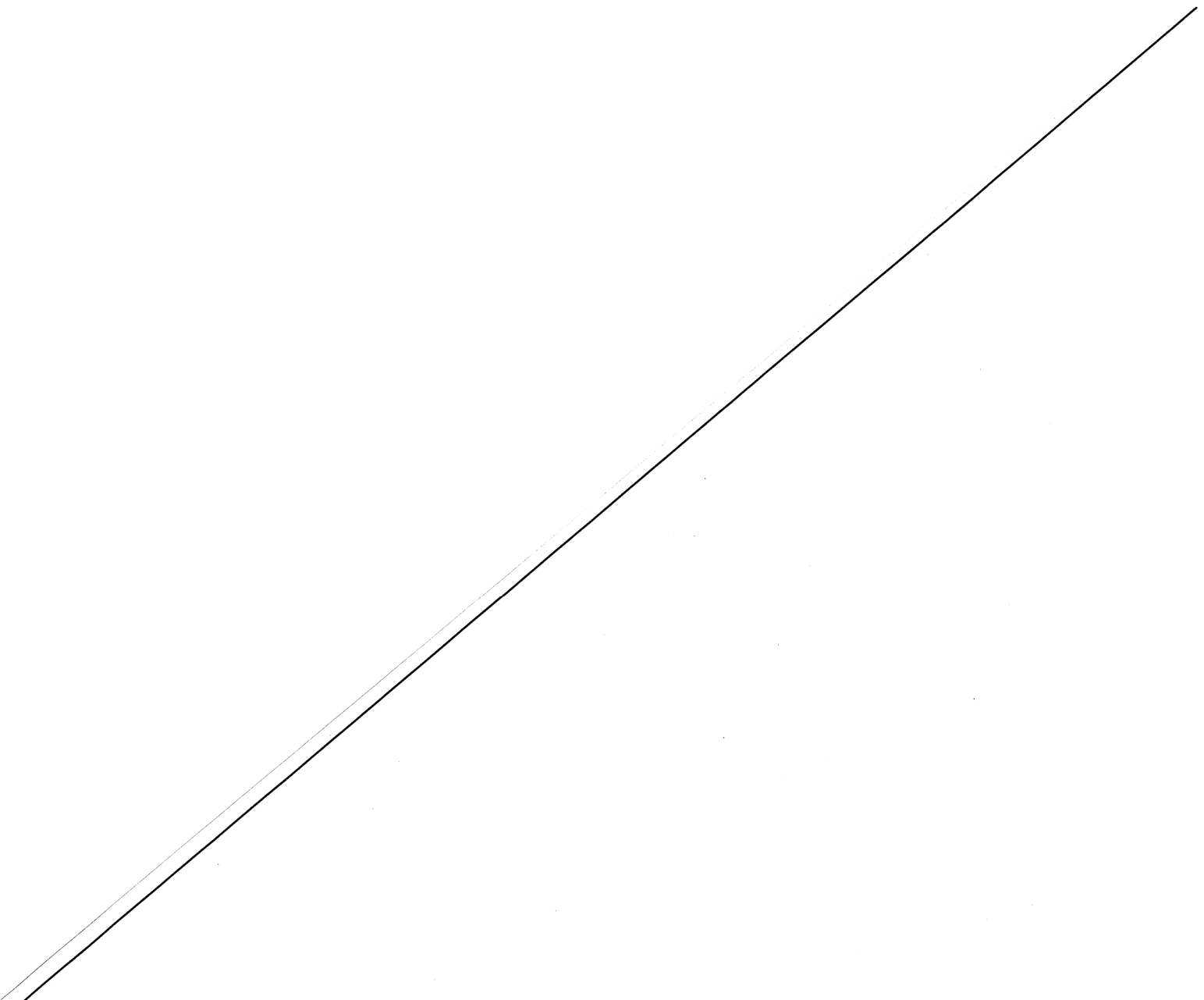
119 *f* *mf* *f* *mf*

125

Var. II
Allegro

129 *f* *mp* *f* *mp*

139



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

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Musical notation for measures 1-20. The score is in 4/4 time. Measures 1-15 are marked with a first ending bracket and the number 16. Measures 16-20 feature a dynamic marking of *ff* (fortissimo).

Musical notation for measures 21-23. The score is in 4/4 time. Measures 21-23 feature a dynamic marking of *p* (piano).

Musical notation for measures 24-27. The score is in 4/4 time. Measures 24-27 feature a dynamic marking of *ff* (fortissimo). There are triplet markings (3) in measures 26 and 27.

Musical notation for measures 28-31. The score is in 4/4 time. Measures 28-31 feature dynamic markings of *p* (piano) and *f* (forte). There are triplet markings (3) in measures 28 and 29.

Musical notation for measures 32-35. The score is in 4/4 time. Measures 32-35 feature a dynamic marking of *p* (piano). A section starting at measure 33 is marked *Solo dolce*.

Musical notation for measures 36-40. The score is in 4/4 time. Measures 36-40 feature a dynamic marking of *Solo*.

40 *più lento*
mf dolce
Solo
più lento
mf dolce

44
p
p sempre dolce

49 *Solo* *Agitato*
mp *Agitato*
cresc.
mp *cresc.*

54 *rit.*
ff *rit.*
dim.
dim.
Solo
mp

59
mp

64
f
f

67 *Tempo I*

ff

ff

Musical score for measures 67-70. The music is in 3/4 time and features a strong, rhythmic melody in both hands. The dynamic is marked *ff* (fortissimo).

71

mf

mf

Musical score for measures 71-74. The melody continues with some grace notes and slurs. The dynamic is marked *mf* (mezzo-forte).

75

f

f

Musical score for measures 75-77. The music features a more active, eighth-note melody. The dynamic is marked *f* (forte).

78

rit.

Musical score for measures 78-81. The music concludes with a *rit.* (ritardando) marking. The dynamic is *f*.

82 *Andante* **Theme** *Andante*

ff

mp con espress.

Solo

mp con espress.

Musical score for measures 82-95. The tempo is *Andante*. The music is in 3/4 time. The first two measures are marked *ff*. The *Theme* begins at measure 83, marked *mp con espress.* and *Solo*. The dynamic returns to *mp con espress.* for the remainder of the section.

96

più accel.

mf

mf

Musical score for measures 96-99. The tempo is marked *più accel.* (più accelerando). The dynamic is marked *mf* (mezzo-forte).

103 *rit.* *a tempo* *f* > *mp* *mf*

115

121 *f* *mf*

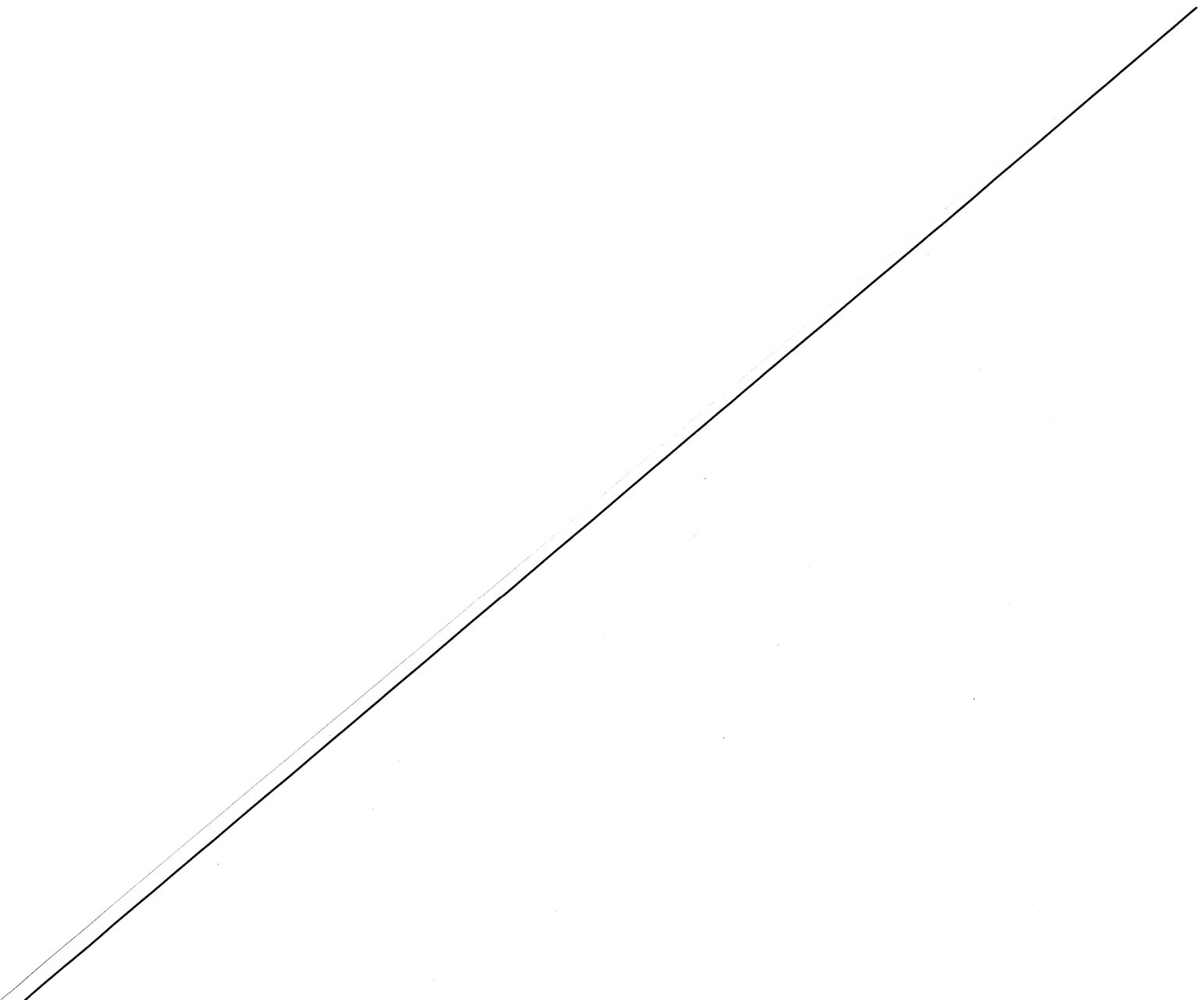
127 *f*

Var. II

Allegro

133 *mp*

141



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16

21

24

28

32

36

40 *più lento*
mf dolce
Solo
mf dolce
3

44
p
p sempre dolce
3

49 *Solo* *Agitato*
mp
Agitato
cresc.
mp
cresc.

53 *rit.*
ff
rit.
dim.
dim.
Solo
mp
3

58
mp

63
3 3 3 3
3 3

66 *Tempo I*

f *ff*

70

mf *mf*

74

f *f*

77

81 *rit.* *Andante* *Theme* *Andante*

ff *mp con espress.* *Solo* *mp con espress.*

94 *più accel.*

mf *mf*

101 *rit.* *a tempo*
f *mp*
rit. *a tempo*
f *mp*

Var. I
Allegro

107 *mf*
*mf*³ 3 3 3 3 3 3

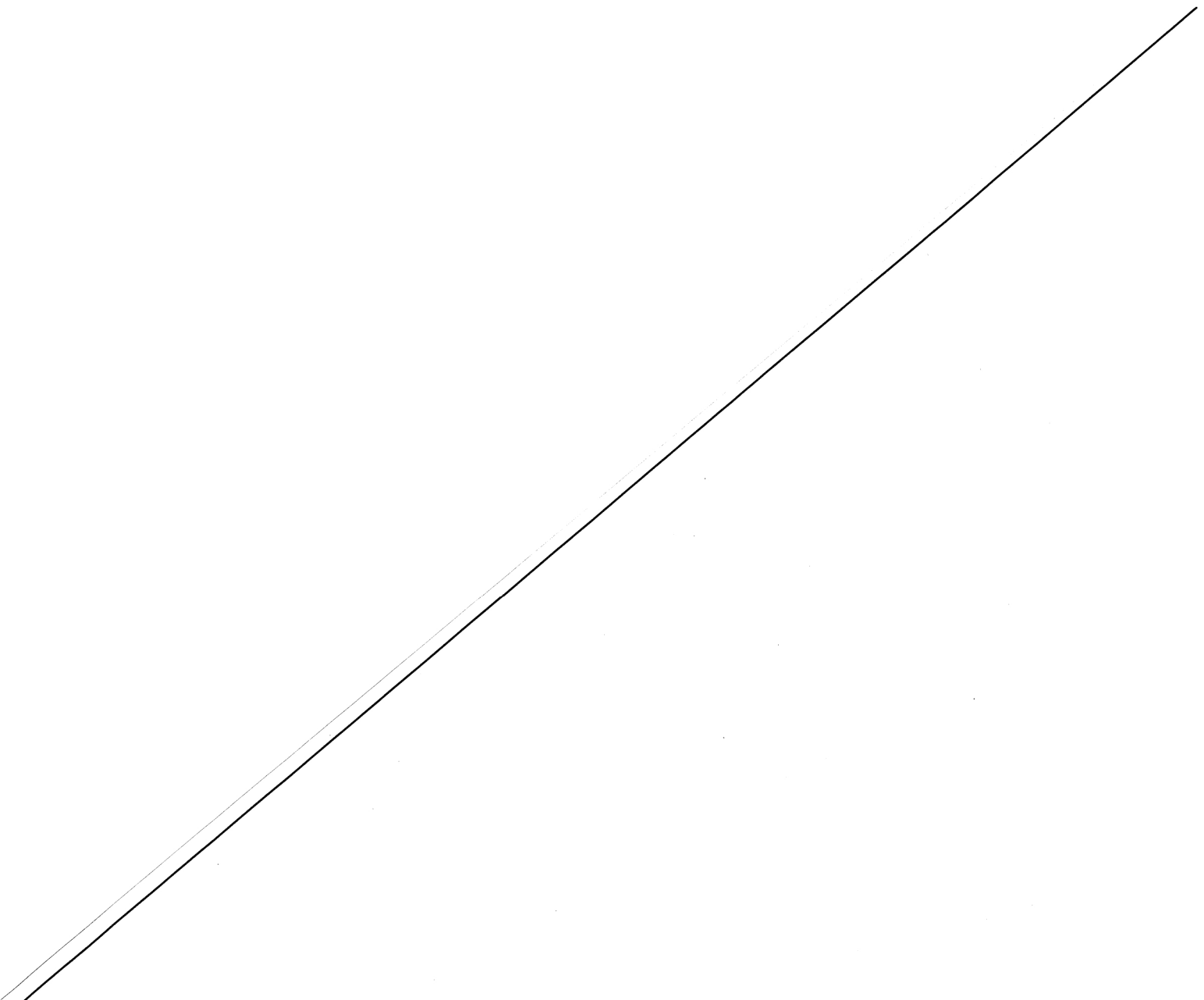
118 *f* *mf*
f *mf*

124

Var. II
Allegro

128 *f* *mp*
f *mp*

138



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