

# **Virtuoso Baroque Trumpet Music Volume 2 B<sup>b</sup> Trumpet/Cornet**

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Trumpet in B♭

# 1. Sonata No. 1

Tomaso Albinoni  
(1671-1751)

Allegro

I



diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète



Trumpet in B♭

2

**II**

1 **Grave**

4

7 **A**

11

13

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**III**

1 **Allegro**

8

14 **A**



22 **B**



32 **C**



39 **D**



46 **tr**



51



diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète



# 2. Concerto in Bb major

Antonio Vivaldi  
(1678-1741)

## I

4

1 Allegro

*f* *mp* *cresc.*

5

*f*

9

*mp* *cresc.*

12

*f*

16

*mf*

20

23

*cresc.* *mf*

27

*cresc.*

29

32

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète



1 Sarabande

II

*f dolce* *p*

*3*

*p*

*mf dolce*

41

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III

1 Presto

*mf* *p* *cresc.*

*3* *mf*

Trumpet in B♭

6

19

*p* *f* *mf* *tr~* *mf*

28

*mf* *p* *mf* *p* *mf*

39

*f* *p*

47

*mf*

60

*p*

71

*cresc.*

81

*mf*

88

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète



Trumpet in B♭

# 3. Concerto Op.9 No.2

7

(in G minor)

Tomaso Albinoni  
(1671-1751)

Allegro e non presto

I **A**

19

24

35 **B**

43

48

60 **D**

68

80

92

*f*

*mf*

*f*

*tr*

*tr*

5

6

6

5



Trumpet in B♭

8

103 **G** **19** **H**

128

136 **I**

144

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II

1 Adagio **6** **A** *p* *tr* 1.

13 2. *mp*

19 **B** **7** **C** *mp*

32 *tr* *tr*



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40 **D**

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### III

1 Allegro

12 **A**

16

23 **B**

28

32

39 **C**

44

50



Trumpet in B♭

10

59 D

63

69 E

77 F

85

91

95

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this part is not complete  
cette partie n'est pas complète



# 4. Sonata in F major

Georg Philipp Telemann  
(1681-1767)

**Allegro spiritoso**

**I**

7 *f* *tr*

15 **A** *f*

25

32 *mf espress.*

40 **B** *tr* *tr*

48 **C** **D** *f* *tr*

62 **E** *tr* *p*

74 *cresc.* *f*

81 **F** *mf* *tr*

92 *f* *tr* **2**

Tr.

12

99



103 **G**



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this part is not complete  
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## II

1 **Largo**



4



7



11 **A**



17



20 **B**



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Vivace

III

11 *f* *mf* 3

11 *f* 3

21 **A** *p* *f* 3 1.

30 *f* 2.

38 **B** 3 *f*

61 **C** 7 *f* 3 *mf*

78 *tr* 4 **D** *mf*

88

96 **E** *f*

107

112

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète



# **Virtuoso Baroque Trumpet Music Volume 2 C Trumpet**

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Trumpet in C

# 1. Sonata No. 1

Tomaso Albinoni  
(1671-1751)

**I**

**Allegro**

5

10

15 **A**

19

24 **B** 4

33 **C**

37

*f* *mf* *p* *f* *f* *p*

*tr* *w*

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète



Trumpet in C

2

1 **Grave** **II**

*p* *p espress.*

4

7 **A**

11

13

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**III**

1 **Allegro**

*f*

8

14 **A**



Musical staff for measure 14, starting with a triplet of eighth notes. The staff is in treble clef with a key signature of one flat (B-flat). The notes are G4, A4, Bb4, C5, Bb4, A4, G4.

22 **B**



Musical staff for measure 22, featuring trills. The staff is in treble clef with a key signature of one flat. The notes are G4, A4, Bb4, C5, Bb4, A4, G4. Trills are indicated above the notes.

32 **C**



Musical staff for measure 32, starting with a trill. The staff is in treble clef with a key signature of one flat. The notes are G4, A4, Bb4, C5, Bb4, A4, G4. A trill is indicated above the first note. The dynamic *f* is written below the staff.

39 **D**



Musical staff for measure 39, featuring a series of eighth notes. The staff is in treble clef with a key signature of one flat. The notes are G4, A4, Bb4, C5, Bb4, A4, G4.

46 **tr**



Musical staff for measure 46, starting with a trill. The staff is in treble clef with a key signature of one flat. The notes are G4, A4, Bb4, C5, Bb4, A4, G4. A trill is indicated above the first note.

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

51



# 2. Concerto in B $\flat$ major

Antonio Vivaldi  
(1678-1741)

4

## I

1 Allegro

1 *f* *mp* *cresc.*

5 *f*

9 *mp* *cresc.*

12 *f*

16 *mf*

20

23 *cresc.* *mf*

27 *cresc.*

29

32

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète



1 Sarabande

II

Musical notation for measures 1-8 of the Sarabande. The music is in 3/4 time and B-flat major. It begins with a forte (*f*) and dolce dynamic. The melody features eighth and quarter notes with some slurs. A piano (*p*) dynamic is indicated at the end of the first line.

Musical notation for measures 9-18 of the Sarabande. It continues the melody from the previous line. A triplet of eighth notes is marked with a '3' above it. The section ends with a repeat sign.

Musical notation for measures 19-26 of the Sarabande. The melody continues with various note values and rests.

Musical notation for measures 27-33 of the Sarabande. A piano (*p*) dynamic is indicated at the beginning of this line.

Musical notation for measures 34-40 of the Sarabande. A mezzo-forte (*mf*) and dolce dynamic is indicated at the beginning of this line.

Musical notation for measures 41-48 of the Sarabande. The notation is partially obscured by a diagonal line.

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III

1 Presto

Musical notation for measures 1-8 of the Presto. The music is in 3/8 time and B-flat major. It begins with a mezzo-forte (*mf*) dynamic. A piano (*p*) dynamic is indicated later. The section ends with a crescendo (*cresc.*) marking.

Musical notation for measures 9-16 of the Presto. It continues the rapid melody. A triplet of eighth notes is marked with a '3' above it. A mezzo-forte (*mf*) dynamic is indicated at the end of the line.



Trumpet in C

6

19

*p* *f* *mf* *tr~* *tr~* *tr~* *tr~* *tr~*

28

*mf* *p* *p* *p* *p* *p* *p* *p* *p* *mf*

39

*f* *f* *f* *f* *f* *f* *p* *p*

47

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

60

*p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

71

*cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

81

*mf* *mf* *mf* *mf* *mf* *mf* *mf*

88

*mf*

diese Stimme ist unvollständig  
this part is not complete  
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Trumpet in C

# 3. Concerto Op.9 No.2

7

(in G minor)

Tomaso Albinoni  
(1671-1751)

Allegro e non presto

I **A**

19



24



35 **B**



44



51 **C** **D**



64



76 **E**



88 **F**



93





Trumpet in C

8

103 **G** 19 **H**

*f*

Musical staff for measures 103-118. Measure 103 is a whole rest. Measure 104 starts with a fermata. The staff contains a melodic line with various rhythmic values and accidentals. A dynamic marking of *f* is present.

129

Musical staff for measures 129-137. The staff contains a melodic line with various rhythmic values and accidentals.

138 **I**

Musical staff for measures 138-144. Measure 138 is a whole rest. The staff contains a melodic line with various rhythmic values and accidentals.

145

Musical staff for measures 145-148. The staff contains a melodic line with various rhythmic values and accidentals.

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II

1 Adagio 6 **A** *p* *tr* 1.

Musical staff for measures 1-12. Measure 1 is a whole rest. Measure 2 starts with a fermata. The staff contains a melodic line with various rhythmic values and accidentals. A dynamic marking of *p* is present. A trill (*tr*) is marked over measure 11. A first ending bracket is over measures 11-12.

13 2. *mp*

Musical staff for measures 13-18. The staff contains a melodic line with various rhythmic values and accidentals. A dynamic marking of *mp* is present.

19 **B** 7 **C** *mp*

Musical staff for measures 19-31. Measure 19 is a whole rest. The staff contains a melodic line with various rhythmic values and accidentals. A dynamic marking of *mp* is present.

32 *tr* *tr*

Musical staff for measures 32-38. The staff contains a melodic line with various rhythmic values and accidentals. Trills (*tr*) are marked over measures 32 and 37.



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40 **D**



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### III

1 **Allegro** **12** **A**



16 **3**



23 **B**



28 **p**



32 **tr** **3** **p**



39 **C** **f**



44



50 **tr** **5**





Trumpet in C

10

59 **D**



63



69 **E**



77 **F**



85



91



95



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cette partie n'est pas complète

# 4. Sonata in F major

Georg Philipp Telemann  
(1681-1767)

**Allegro spiritoso**

**I**

*tr*

7 *f*

7 *tr*  
*p dolce*

15 **5** **A**  
*f*

25

31

39 **B**  
*mf espress.* *tr* *tr*

47 **C** **8** **D**  
*f* *tr*

61 *tr* **E** **7**  
*p*

74 *cresc.* *f*

81 **7** **F** *mf* *tr*

92 *f* *tr* **2**



Trur

12

99



103 **G**



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## II

1 **Largo**



20 **B**



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Vivace

III

5 *f* *mf* 3

11 3 *f*

21 **A** *p* 3 *f* 1.

30 2. *f*

38 **B** 3 *f*

61 **C** 7 *f* 3 *mf*

78 *tr* 4 **D** *mf*

88

96 **E** *f*

107

112

diese Stimme ist unvollständig  
 this part is not complete  
 cette partie n'est pas complète