

Joyeux!

Colin G. Dance

Artikel-Nr. item code	19308
Kategorie categories	Brass Band
Genre	Originalkomposition, Unterhaltung original composition, entertainment
Schwierigkeit difficulty	B = leicht easy



Joyeux!

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Allegro ♩ = 144

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Treble clef, 4/4 time, *ff*. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes G4, A4, B4, C5. Part 3: quarter notes G4, A4, B4, C5.
- Solo Bb Cornet:** Treble clef, 4/4 time, *ff*. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes G4, A4, B4, C5. Part 3: quarter notes G4, A4, B4, C5.
- Repiano Bb Cornet:** Treble clef, 4/4 time, *ff*. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes G4, A4, B4, C5. Part 3: quarter notes G4, A4, B4, C5.
- 2nd Bb Cornet:** Treble clef, 4/4 time, *ff*. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes G4, A4, B4, C5. Part 3: quarter notes G4, A4, B4, C5.
- 3rd Bb Cornet:** Treble clef, 4/4 time, *ff*. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes G4, A4, B4, C5. Part 3: quarter notes G4, A4, B4, C5.
- Flugelhorn:** Treble clef, 4/4 time, *ff*. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes G4, A4, B4, C5. Part 3: quarter notes G4, A4, B4, C5.
- Solo Eb Horn:** Treble clef, 4/4 time, *ff*. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes G4, A4, B4, C5. Part 3: quarter notes G4, A4, B4, C5.
- 1st Eb Horn:** Treble clef, 4/4 time, *ff*. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes G4, A4, B4, C5. Part 3: quarter notes G4, A4, B4, C5.
- 2nd Eb Horn:** Treble clef, 4/4 time, *ff*. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes G4, A4, B4, C5. Part 3: quarter notes G4, A4, B4, C5.
- 1st Bb Baritone:** Treble clef, 4/4 time, *ff*. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes G4, A4, B4, C5. Part 3: quarter notes G4, A4, B4, C5.
- 2nd Bb Baritone:** Treble clef, 4/4 time, *ff*. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes G4, A4, B4, C5. Part 3: quarter notes G4, A4, B4, C5.
- 1st Bb Trombone:** Treble clef, 4/4 time, *ff*. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes G4, A4, B4, C5. Part 3: quarter notes G4, A4, B4, C5.
- 2nd Bb Trombone:** Treble clef, 4/4 time, *ff*. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes G4, A4, B4, C5. Part 3: quarter notes G4, A4, B4, C5.
- Bass Trombone:** Bass clef, 4/4 time, *ff*. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes G4, A4, B4, C5. Part 3: quarter notes G4, A4, B4, C5.
- Euphonium:** Treble clef, 4/4 time, *ff*. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes G4, A4, B4, C5. Part 3: quarter notes G4, A4, B4, C5.
- Eb Bass:** Treble clef, 4/4 time, *ff*. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes G4, A4, B4, C5. Part 3: quarter notes G4, A4, B4, C5.
- Bb Bass:** Treble clef, 4/4 time, *ff*. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes G4, A4, B4, C5. Part 3: quarter notes G4, A4, B4, C5.
- Timpani:** Bass clef, 4/4 time, *ff*. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes G4, A4, B4, C5. Part 3: quarter notes G4, A4, B4, C5.
- Drum Set:** Percussion clef, 4/4 time, *ff*. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes G4, A4, B4, C5. Part 3: quarter notes G4, A4, B4, C5. Includes "tom toms" markings.
- Jam Blocks:** Percussion clef, 4/4 time, *ff*. Part 1: quarter notes G4, A4, B4, C5. Part 2: quarter notes G4, A4, B4, C5. Part 3: quarter notes G4, A4, B4, C5.

This page of a musical score, numbered 2 and 10, details the parts for a large ensemble. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Drum Set, and Jam Blocks. The score begins at measure 6 and concludes at measure 10. The key signature is one flat (Bb), and the time signature is common time (C). The dynamic marking *mf* (mezzo-forte) is used throughout the piece. The first five measures (6-10) feature a complex rhythmic pattern with many beamed notes and rests. At measure 10, there is a first ending followed by a double bar line and a second ending. The second ending is marked "2nd time only" and contains a different rhythmic pattern. The Drum Set part includes various drum and cymbal patterns, with some notes marked with asterisks. The Jam Blocks part provides a rhythmic accompaniment with chords and single notes.

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Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Drum Set

Jam Blocks

16

Musical score for a brass and woodwind ensemble, measures 16-19. The score includes parts for:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Drum Set
- Jam Blocks

Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

Annotations include "Both times" above the Euphonium part.

21

Soprano Eb Cornet

Solo Bb Cornet

Repirano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Drum Set

Jam Blocks

mf

26 27

Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass
Timpani
Drum Set
Jam Blocks



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet