

Two Easy Pieces

for 8 Part & Percussion

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1. Heroes Parade
2. Take This School Down!

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Schwierigkeit difficulty	A/B = sehr leicht – leicht very easy – easy



JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in E ^b	E ^b Clarinet, Soprano Cornet
Part 1 in B ^b	1 st Clarinet, 1 st Trumpet/Cornet
Part 2 in B ^b	2 nd Clarinet, 2 nd Trumpet/Cornet
Part 3 in B ^b	3 rd Clarinet, 3 rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in E ^b	E ^b Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/B ^b	1 st Trombone/Baritone
Part 6 in C/B ^b	2 nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in B ^b	Tenor Saxophone, Euphonium
Part 8 in E ^b	E ^b Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in B ^b	B ^b Tuba, Bass Clarinet
	Percussion

Two Easy Pieces

Maestoso ♩ = 108

1. Heroes Parade

The score is for a piece titled "1. Heroes Parade" in 4/4 time, marked "Maestoso" with a tempo of 108 beats per minute. It consists of eight instrumental parts (Part 1 to Part 8), a Drum Set, and two Percussion parts (Percussion 1 and Percussion 2). The key signature is C major. The score is written in treble clef for Parts 1, 2, 3, and 4, and bass clef for Parts 5, 6, 7, and 8. The Drum Set part is in a drum clef. The Percussion parts are in bass clef. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano), as well as accents and slurs. The piece is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

A *sempre marcato*

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Set

Percussion 1

Percussion 2

9

Part 1 *ff*

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Set

Percussion 1

Percussion 2

1.

This musical score is for a 9-part ensemble. It begins at measure 9. Part 1 (Violin I) starts with a fortissimo (*ff*) dynamic and features a melodic line with accents. Part 2 (Violin II) and Part 3 (Viola) play similar melodic lines. Part 4 (Violin III) plays a rhythmic accompaniment. Part 5 (Cello) and Part 6 (Double Bass) play a bass line with a prominent eighth-note pattern. Part 7 (Clarinet) and Part 8 (Bassoon) play a melodic line with a similar eighth-note pattern. The Drum Set part features a complex rhythmic pattern with accents. Percussion 1 and Percussion 2 have sparse, rhythmic contributions. A first ending bracket labeled '1.' spans measures 11-12.

13 2. B

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Part 5 *mf*

Part 6 *mf*

Part 7 *mf*

Part 8 *mf*

Drum Set *mp* Tri.

Percussion 1

Percussion 2 *mp* *poco* *mf* Wind Chimes Glock

17

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Set

Percussion 1

Percussion 2

p \leftarrow *poco*

mp

Tri.

W.C.

Glock

mp \leftarrow *poco*

mf

21 C

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Set

Percussion 1

Percussion 2

f

f

f

f

f

f

f

f

p *poco*

f

Tri.

W.C.

Glock

mp *poco*

25

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Set

Percussion 1

Percussion 2

mf

mp

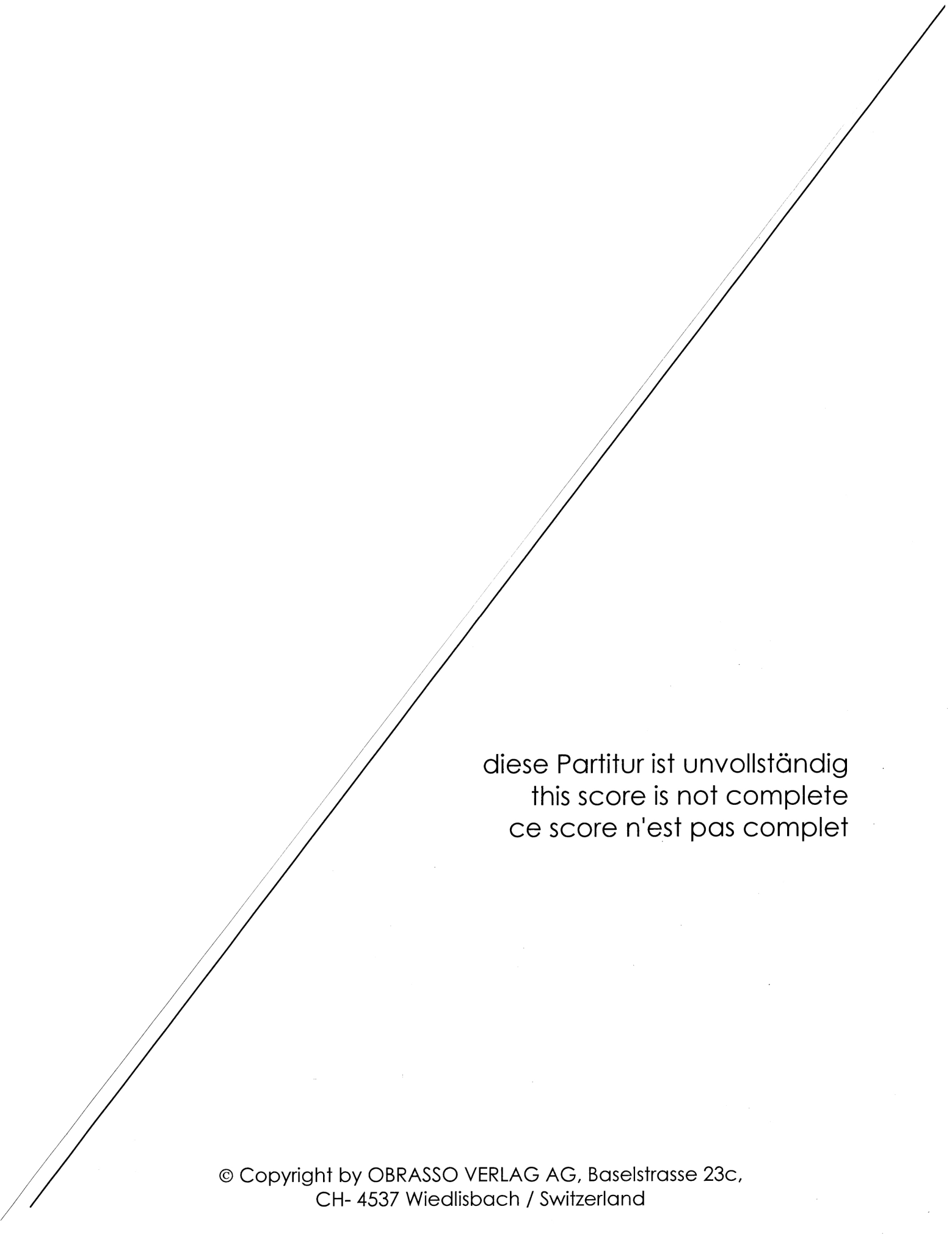
p

mf

S.C.

p

Detailed description: This is a musical score for a piece starting at measure 25. It consists of eight melodic parts (Part 1 to Part 8) and three percussion parts (Drum Set, Percussion 1, and Percussion 2). Parts 1-8 are written in treble and bass clefs. The score is divided into three measures. Part 1 starts with a half note, followed by eighth notes in the second measure, and eighth notes in the third measure. Part 2 has a half note, followed by eighth notes with a slur, and eighth notes with a slur. Part 3 has a half note, followed by eighth notes with a slur, and eighth notes with a slur. Part 4 has a half note, followed by eighth notes with a slur, and eighth notes with a slur. Part 5 has a half note, followed by eighth notes with a slur, and eighth notes with a slur. Part 6 has a half note, followed by eighth notes with a slur, and eighth notes with a slur. Part 7 has a half note, followed by eighth notes with a slur, and eighth notes with a slur. Part 8 has a half note, followed by eighth notes with a slur, and eighth notes with a slur. The Drum Set part has a half note, followed by eighth notes with a slur, and eighth notes with a slur. Percussion 1 has a half note, followed by eighth notes with a slur, and eighth notes with a slur. Percussion 2 has a half note, followed by eighth notes with a slur, and eighth notes with a slur. Dynamics include *mf*, *mp*, and *p*. There is a section marked S.C. in the Percussion 1 part.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2. Take This School Down!

Rocking Hard ♩ = 144

Part 1 *ff*

Part 2 *ff*

Part 3 *ff*

Part 4 *ff*

Part 5 *ff*

Part 6 *ff* molto marc.

Part 7 *ff*

Part 8 *ff* molto marc.

Drum Set *f*

Percussion 1 *ff* Timp.

Percussion 2 *ff* Tambourine

The score is for a piece titled "2. Take This School Down!" in 4/4 time, marked "Rocking Hard" with a tempo of 144 beats per minute. It consists of eight instrumental parts (Parts 1-8) and two percussion parts (Percussion 1 and Percussion 2). Parts 1-4 are in the treble clef, while Parts 5-8 are in the bass clef. The key signature has two flats (B-flat and E-flat). The score is marked with a forte dynamic (*ff*) throughout. Percussion parts include a Drum Set, Timp (Tympani), and Tambourine. The score is divided into four measures, with the last two measures containing repeat signs.

5

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7 *molto marc.*

Part 8

Drum Set

Percussion 1

Percussion 2

This musical score is for a piece in 4/4 time, marked *molto marc.* (very slow). It consists of eight parts and two percussion parts. Parts 1-6 are in treble clef, while Parts 5, 7, and 8 are in bass clef. The key signature has two flats. The score is divided into four measures. Part 1 features a melodic line with accents and slurs. Part 2 has a similar melodic line. Part 3 consists of a steady eighth-note accompaniment. Part 4 has a melodic line with slurs. Part 5 is a bass line with slurs. Part 6 is a bass line with slurs. Part 7 is a bass line with slurs and a *molto marc.* marking. Part 8 is a bass line with slurs. The Drum Set and Percussion 2 parts are marked with a slash and a percent sign, indicating they are silent. Percussion 1 has a rhythmic pattern of eighth notes.

9

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Set

Percussion 1

Percussion 2

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *p* *ff*

molto marc.

S.C.

A *Tutti forza!*

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Set

ad lib. solo

Percussion 1

Wood Block soli

Percussion 2

C. Bell soli

Detailed description: This page contains a musical score for eight instrumental parts and three percussion parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first eight parts (Part 1 to Part 8) are arranged in a grand staff format. Part 1 is in the treble clef, while Parts 2 through 8 are in the bass clef. Each part features a rhythmic pattern of eighth notes and quarter notes, often with accents (>) and slurs. The percussion parts are located at the bottom of the page. The Drum Set part includes a solo section with a complex rhythmic pattern. The Wood Block and C. Bell parts are marked as 'soli' and feature a simple rhythmic pattern of quarter notes.

17

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Set

Percussion 1

Percussion 2

Detailed description: This is a musical score for a piece starting at measure 17. It consists of eight melodic parts (Part 1 to Part 8) and three percussion parts (Drum Set, Percussion 1, and Percussion 2). The key signature is B-flat major (two flats) and the time signature is 4/4. Part 1 is a treble clef staff with whole rests. Parts 2 through 8 are also in treble clef (Parts 2-4) or bass clef (Parts 5-8). Parts 2-4 play a rhythmic pattern of eighth notes with accents. Part 5 plays a similar pattern in the bass clef. Part 6 plays a pattern of eighth notes with accents. Part 7 plays a pattern of eighth notes with accents. Part 8 plays a pattern of eighth notes with accents. The Drum Set part shows a complex rhythmic pattern in the first measure, followed by rests in the second and third measures, and a continuation in the fourth. Percussion 1 and Percussion 2 have rests in all four measures.

B

Part 1: Treble clef, mostly rests.

Part 2: Treble clef, *ff marc.* (fortissimo marcato), quarter notes.

Part 3: Treble clef, *ff marc.* (fortissimo marcato), quarter notes.

Part 4: Treble clef, eighth notes with accents.

Part 5: Bass clef, eighth notes with accents.

Part 6: Bass clef, eighth notes with accents.

Part 7: Bass clef, mostly rests.

Part 8: Bass clef, eighth notes with accents.

Drum Set: Snare and tom patterns with rests.

Percussion 1: Wood Block *solis* (solo), marked with 'x'.

Percussion 2: Xylo. (Xylophone), *ff* (fortissimo), eighth notes with accents.

25

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

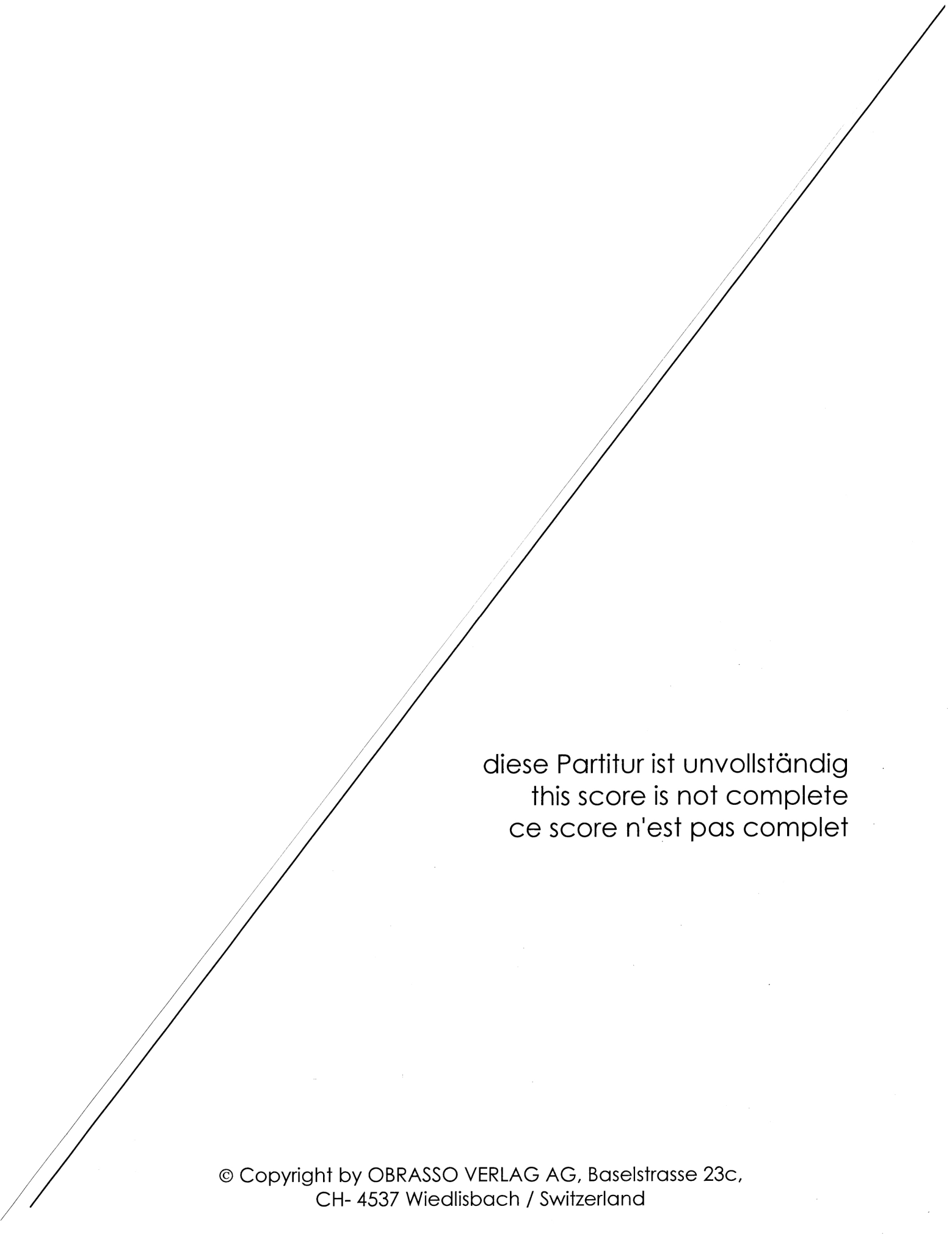
Part 7

Part 8

Drum Set

Percussion 1

Percussion 2



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet