

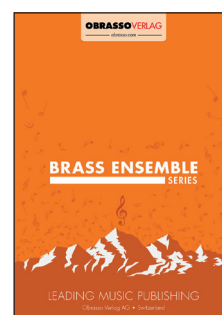
# Variationen über ein Thema von Händel

## Variations On A Theme By Handel op. 24

for Brass Ensemble

Johannes Brahms  
arr. André Becker

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Genre	Klassik   classical
Schwierigkeit   difficulty	C = mittel   medium



# OBRASSO BRASS ENSEMBLE SERIES

**No. 491**

## **Variationen über ein Thema von Händel**

**Variations On A Theme By Handel**

For 10 Brass Players

Johannes Brahms, arr. André Becker

### **parts included for:**

- 1 E<sup>b</sup> Trumpet / Cornet
- 1 B<sup>b</sup> Trumpet / Cornet
  
- 2 B<sup>b</sup> Trumpet / Cornet
  
- 3 B<sup>b</sup> Trumpet / Cornet / Piccolo B<sup>b</sup> Trumpet
  
- 4 B<sup>b</sup> Trumpet / Cornet / Flugelhorn
  
- 5 Horn in F
- 5 Horn in E<sup>b</sup>
  
- 6 Trombone – bass clef
- 6 Trombone – treble clef
  
- 7 Trombone – bass clef
- 7 Trombone – treble clef
  
- 8 Trombone – bass clef
- 8 Trombone – treble clef
  
- 9 Bass Trombone – bass clef
- 9 Bass Trombone – treble clef
  
- 10 Tuba – bass clef
- 10 E<sup>b</sup> Bass – treble clef
- 10 B<sup>b</sup> Bass – treble clef

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# Variationen über ein Thema von Händel

Variations On A Theme by Handel  
op. 24

Johannes Brahms  
arr. André Becker

Aria ♩=80

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet  
Piccolo B♭ Trumpet

4th B♭ Trumpet  
Flugelhorn

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

4

1. *tr*

2. *tr*

**A**

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet  
Piccolo B♭ Trumpet

4th B♭ Trumpet  
Flugelhorn

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

*p*

*p*

*p*

Detailed description: This is a page of a musical score for a brass section, starting at measure 4. The score is written for 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet/Piccolo B♭ Trumpet, 4th B♭ Trumpet/Flugelhorn, Horn in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, and Tuba. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The 1st B♭ Trumpet part features a first ending (1.) with a trill (*tr*) and a second ending (2.) also with a trill. The 3rd B♭ Trumpet/Piccolo B♭ Trumpet part has a piano (*p*) dynamic marking. The 3rd Trombone and Bass Trombone parts also have piano (*p*) dynamic markings. A section marked 'A' is indicated by a box above the staff. The score is divided into three measures by vertical bar lines.

7

1. 1.

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet  
Piccolo B♭ Trumpet

4th B♭ Trumpet  
Flugelhorn

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba



12

1st B♭ Trumpet

2nd B♭ Trumpet *simile*

3rd B♭ Trumpet  
Piccolo B♭ Trumpet

4th B♭ Trumpet  
Flugelhorn *simile*

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

14

1. 2.

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet  
Piccolo B♭ Trumpet

4th B♭ Trumpet  
Flugelhorn

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

play

*f*

5

6

Detailed description: This is a page of a musical score for a brass section, starting at measure 14. The score is divided into two systems, each with a first and second ending. The instruments are arranged vertically: 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet/Piccolo B♭ Trumpet, 4th B♭ Trumpet/Flugelhorn, Horn in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, and Tuba. The 1st B♭ Trumpet part has a first ending with a quarter rest and a second ending with a sixteenth-note run ending on a dotted quarter note, marked with a '5'. The 2nd B♭ Trumpet part has a first ending with a sixteenth-note run and a quarter rest, and a second ending with a whole rest. The 3rd B♭ Trumpet/Piccolo B♭ Trumpet part has a first ending with a quarter rest and a second ending with a quarter note. The 4th B♭ Trumpet/Flugelhorn part has a first ending with a sixteenth-note run starting on a dotted quarter note, marked with a '6', and a second ending with a sixteenth-note run. The Horn in F, 1st Trombone, 2nd Trombone, and 3rd Trombone parts have whole rests in both endings. The Bass Trombone part has a first ending with a sixteenth-note run and a quarter rest, and a second ending with a sixteenth-note run. The Tuba part has a first ending with a quarter note and a second ending with a quarter note. The dynamic marking *f* is present under the 4th B♭ Trumpet/Flugelhorn part. The word 'play' is written above the 4th B♭ Trumpet/Flugelhorn part. The page number '14' is at the top left.



16 **C**

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

3rd B $\flat$  Trumpet  
Piccolo B $\flat$  Trumpet

4th B $\flat$  Trumpet  
Flugelhorn

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

*p*

*f*

*p*



20 2. D  $\text{♩} = 72$

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet  
Piccolo B♭ Trumpet

4th B♭ Trumpet  
Flugelhorn

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

*legato*

*p*

*legato*

*p*

*legato*

*p*

23 1.

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet  
Piccolo B♭ Trumpet

4th B♭ Trumpet  
Flugelhorn

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Detailed description: This page of a musical score covers measures 23, 24, and 25. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The trumpet section (1st through 4th) and the tuba part are mostly silent, indicated by rests. The Horn in F part features a complex melodic line with multiple triplet markings (indicated by a '3' above the notes) and slurs. The 1st Trombone part has a few notes with triplet markings. The 2nd Trombone part has a melodic line with triplet markings. The Bass Trombone part has a melodic line with slurs. The Tuba part is silent.

26 2. E

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

3rd B $\flat$  Trumpet  
Piccolo B $\flat$  Trumpet

4th B $\flat$  Trumpet  
Flugelhorn

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

*cresc.*

*cresc.*

*p* *cresc.*

*cresc.*



32

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet  
Piccolo B♭ Trumpet

4th B♭ Trumpet  
Flugelhorn

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Detailed description: This is a page of a musical score for a brass section, starting at measure 32. The score is written for ten parts: 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet/Piccolo B♭ Trumpet, 4th B♭ Trumpet/Flugelhorn, Horn in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, and Tuba. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The 1st and 2nd trumpets play a melodic line with eighth notes and quarter notes, including some accidentals. The 4th trumpet/flugelhorn plays a similar rhythmic pattern. The 2nd, 3rd, and 4th trombones play a harmonic accompaniment with eighth notes and quarter notes. The 1st and 3rd trombones have some slurs. The Horn in F and Tuba parts are mostly rests. The score is divided into three measures, with a repeat sign at the end of the third measure.

**G**

35

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet  
Piccolo B♭ Trumpet

4th B♭ Trumpet  
Flugelhorn

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

*p* *cresc.* *f* *dim.*

*p* *cresc.* *f* *dim.*

*p* *cresc.* *f* *dim.*

*p* *cresc.* *f* *dim.*

*p* *cresc.* *f* *dim.*





diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet