

Probepartitur | Mini Score

# **Psaume 24**

## **La terre appartient à l'Éternel**

for Brass Ensemble, Timpani & Organ ad lib.

Lili Boulanger  
arr. Benjamin Eibach

Artikel-Nr.   item code	19115
Kategorie   categories	Brass Ensemble
Besetzung   instrumentation	10er Brass Ensemble   10 Brass Ensemble
Edition	No. 461
Genre	Klassik   classical
Schwierigkeit   difficulty	C = mittel   medium



# OBRASSO BRASS ENSEMBLE SERIES

**No. 461**

## **Psaume 24**

For 10 Brass Players, Timpani & Organ ad. lib.

Lili Boulanger

arr. Benjamin Eibach

### **parts included for:**

- 1 E<sup>b</sup> Trumpet / Cornet
- 1 B<sup>b</sup> Trumpet / Cornet
  
- 2 B<sup>b</sup> Trumpet / Cornet
  
- 3 B<sup>b</sup> Trumpet / Cornet
  
- 4 B<sup>b</sup> Trumpet / Cornet
  
- 5 Horn in F
- 5 Horn in E<sup>b</sup>
  
- 6 Trombone bass clef
- 6 Trombone treble clef
  
- 7 Trombone bass clef
- 7 Trombone treble clef
  
- 8 Trombone bass clef
- 8 Trombone treble clef
  
- 9 Bass Trombone bass clef
- 9 Bass Trombone treble clef
  
- 10 Tuba bass clef
- 10 E<sup>b</sup> Bass treble clef
- 10 B<sup>b</sup> Bass treble clef
  
- Timpani (optional)
  
- Organ (optional)

**This arrangement © Copyright 2021 by  
OBRASSO-VERLAG AG, 4537 Wiedlisbach, Switzerland**

# Psaume 24

La terre appartient à l'Éternel

Lili Boulanger  
arr. Benjamin Eibach

Vif et décidé (♩ = 184)

1st B♭ Trumpet  
*ff*

2nd B♭ Trumpet  
*ff*

3rd B♭ Trumpet  
*ff*

Flugelhorn (4th B♭ Trumpet)

Horn in F  
*cantabile*  
*f*

Euphonium (3rd Trombone)  
*cantabile*  
*f*

1st Trombone  
*ff*

2nd Trombone  
*ff*

Bass Trombone  
*ff*

Tuba  
*ff*

Timpani (optional)  
*tr*  
*ff*

Organ (optional)  
G. O. R. P. *ff* fonds 8, 4, mixtures  
anches Récit  
Tir. G. O. R. P.

8

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

Flugelhorn (4th B♭ Trumpet)

Horn in F

Euphonium (3rd Trombone)

1st Trombone

2nd Trombone

Bass Trombone

Tuba

Timpani (optional)

Organ (optional)

Detailed description: This page of a musical score, numbered '2' at the top left and '8' at the top of the first staff, contains parts for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in three systems. The first system includes 1st, 2nd, and 3rd B♭ Trumpets, Flugelhorn (4th B♭ Trumpet), Horn in F, and Euphonium (3rd Trombone). The second system includes 1st, 2nd, and Bass Trombones, and Tuba. The third system includes optional parts for Timpani and Organ. The brass instruments (Trumpets, Trombones, Tuba) have a dynamic marking of *f* (forte) starting at measure 8. The Horn in F and Euphonium parts are active throughout the page. The Organ part consists of two staves, with the upper staff starting at measure 8. The Tuba part has a dynamic marking of *f* starting at measure 8. The Timpani part is optional and has no notes. The Organ part has a dynamic marking of *f* starting at measure 8.

A

16

1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
Flugelhorn (4th B♭ Trumpet)  
Horn in F  
Euphonium (3rd Trombone)  
1st Trombone  
2nd Trombone  
Bass Trombone  
Tuba  
Timpani (optional)  
Organ (optional)

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*tr*  
*ff*

24

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

Flugelhorn (4th B♭ Trumpet)

Horn in F

Euphonium (3rd Trombone)

1st Trombone

2nd Trombone

Bass Trombone

Tuba

Timpani (optional)

Organ (optional)

31

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

Flugelhorn (4th B♭ Trumpet)

Horn in F

Euphonium (3rd Trombone)

1st Trombone

2nd Trombone

Bass Trombone

Tuba

Timpani (optional)

Organ (optional)

*ff*

*f*

*ff*

*tr*

*ff*

38 **B** (♩ = 176)

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

Flugelhorn (4th B♭ Trumpet)

Horn in F

Euphonium (3rd Trombone)

1st Trombone

2nd Trombone

Bass Trombone

Tuba

Timpani (optional)

Organ (optional)

Detailed description: This page of a musical score, numbered 6, contains measures 38 through 47. It is marked with a 'B' in a box and a tempo of quarter note = 176. The score is for a brass and percussion ensemble. The brass instruments are arranged in three systems. The first system includes the 1st, 2nd, and 3rd B♭ Trumpets, the Flugelhorn (4th B♭ Trumpet), and the Horn in F. The second system includes the Euphonium (3rd Trombone), 1st Trombone, 2nd Trombone, Bass Trombone, and Tuba. The third system includes optional parts for Timpani and Organ. The Euphonium, 1st Trombone, 2nd Trombone, and Tuba parts feature dynamic markings: *mf* (measures 38-39), *p* (measures 40-41), and *mp* (measures 42-47). The 1st Trombone part also includes a *mf* marking in measure 38. The music consists of sustained notes with various articulations and slurs.



47

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

Flugelhorn  
(4th B♭ Trumpet)

Horn in F

Euphonium  
(3rd Trombone)

1st Trombone

2nd Trombone

Bass Trombone

Tuba

Timpani  
(optional)

Organ  
(optional)

*pp*

**C** Un peu moins vite (♩ = 144)

57

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

Flugelhorn (4th B♭ Trumpet)

Horn in F

Euphonium (3rd Trombone)

1st Trombone

2nd Trombone

Bass Trombone

Tuba

Timpani (optional)

Organ (optional)

*pp*

*mf*

*S<sup>ma</sup> ad lib.*

Muted (ad lib.)

Cup Mute

The musical score is for measures 57 through 64. It features a key signature of three sharps (F#, C#, G#) and a tempo of 144 quarter notes per minute. The score is divided into several parts: three B♭ Trumpets (1st, 2nd, 3rd), Flugelhorn (4th B♭ Trumpet), Horn in F, Euphonium (3rd Trombone), 1st Trombone, 2nd Trombone, Bass Trombone, Tuba, Timpani (optional), and Organ (optional). The 1st, 2nd, and 3rd Trumpets are silent throughout. The Flugelhorn part begins in measure 58 with a melodic line marked *mf* and *S<sup>ma</sup> ad lib.*. The Horn in F part plays a rhythmic pattern of eighth notes, marked *pp* and *Muted (ad lib.)*. The Euphonium part plays a rhythmic pattern of eighth notes, marked *pp* and *Muted (ad lib.)*. The 1st Trombone part plays a rhythmic pattern of eighth notes, marked *pp* and *Cup Mute*. The 2nd Trombone part plays a melodic line of half notes, marked *pp* and *Cup Mute*. The Bass Trombone part plays a melodic line of half notes, marked *pp* and *Cup Mute*. The Tuba part plays a melodic line of half notes. The Timpani and Organ parts are optional and silent.

65

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

Flugelhorn (4th B♭ Trumpet)

Horn in F

Euphonium (3rd Trombone)

1st Trombone

2nd Trombone

Bass Trombone

Tuba

Timpani (optional)

Organ (optional)

Cup Mute

*pp*

(8)

72 **D** Plus lent (♩ = 76)

1st B♭ Trumpet *Open cantabile* *mp* *rit.*

2nd B♭ Trumpet

3rd B♭ Trumpet *p*

Flugelhorn (4th B♭ Trumpet) *cantabile* (loco) *mp* *p*

Horn in F *(Open) cantabile* *mf*

Euphonium (3rd Trombone) *(Open) cantabile* *mf* *p*

1st Trombone *p*

2nd Trombone *p*

Bass Trombone *p*

Tuba *p*

Timpani (optional)

Organ (optional)



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet