

Danserye - 1551

Volume 2

for 4 Part & Percussion

Tielman Susato
arr. Stephen D. Wood

1. Ronde
2. Salterelle
3. Danse De Hercules Oft Maticine
4. Ronde

Artikel-Nr. item code	19065
Kategorie categories	Junior Band
Besetzung instrumentation	4 Part & Percussion
Edition	No. 233
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Schwierigkeit difficulty	B = leicht easy



BAND BOOK FOR BEGINNERS

No. 233

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score in C
parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe
Part 1 in E ^b	Soprano Cornet, E ^b Clarinet
Part 1 in B ^b	1 st Trumpet/Cornet, Flugelhorn, 1 st Clarinet
Part 2 in B ^b	2 nd Trumpet/Cornet, Flugelhorn, 2 nd Clarinet
Part 2 in E ^b	Tenor Horn, Alto Saxophone
Part 2 in F	French Horn
Part 3 in E ^b	Tenor Horn, Alto Saxophone
Part 3 in F	French Horn
Part 3 in B ^b	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet
Part 3 in C bass clef	Euphonium, Trombone, Baritone, Bassoon
Part 4 in B ^b	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, B ^b Bass
Part 4 in E ^b	E ^b Bass, Baritone Saxophone
Part 4 in C bass clef	Tuba, Bassoon, Euphonium, Trombone, Baritone
	Percussion

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Set 2

(No 1 & 2 can be combined to produce a single piece - Ronde & Salterello)

Tielman Susato

1. Ronde

arr. Stephen D. Wood

Moderato

Musical score for the first system of '1. Ronde'. The score is in 4/4 time and B-flat major. It features six parts: Part 1 (Violin I), Part 2 (Violin II), Part 3 (Viola), Part 4 (Cello/Double Bass), Drum Set, and Timpani. All parts are marked with a forte (*f*) dynamic. The Drum Set part includes the instruction '(floor tom or snares off)'. The Timpani part includes the instruction '(Eb & Bb)'. The score consists of five measures.

Musical score for the second system of '1. Ronde'. This system includes a repeat sign with a first ending bracket labeled 'A'. The parts are labeled Pt. 1, Pt. 2, Pt. 3, Pt. 4, Dr., Tamb., and Timp. The dynamic marking for all parts in this system is *f-mp*. The score consists of five measures.

B slower

The musical score consists of seven staves. Pt. 1 (Violin I) is in treble clef with a key signature of two flats and a melodic line of eighth notes. Pt. 2 (Violin II) is in treble clef with a similar melodic line. Pt. 3 (Viola) is in bass clef with a melodic line of eighth notes. Pt. 4 (Cello) is in bass clef with a bass line of quarter notes. Dr. (Drum) is in a simplified notation with quarter notes. Tamb. (Tambourine) has a single strike. Timp. (Timpani) is in bass clef with a melodic line of quarter notes. A box labeled 'B' is above the first measure of Pt. 1, and 'slower' is written to its right. A dynamic marking 'f' is placed below the first measure of Pt. 1 and Pt. 2. A diagonal line runs from the bottom left to the top right, crossing through the staves.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2. Salterelle

A

Allegretto

The musical score is arranged for four string parts (Pt. 1, Pt. 2, Pt. 3, Pt. 4), Drums (Dr.), Tambourine (Tamb.), and Timpani (Timp.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegretto'. A section marker 'A' is placed above the first staff. The first four measures are marked with a fermata. The dynamic marking 'mf' (mezzo-forte) is used throughout. The string parts (Pt. 1-4) play a melodic line starting in measure 5. The Drums part plays a rhythmic pattern of eighth notes. The Tambourine part plays a pattern of dotted eighth notes. The Timpani part is silent.

B

Musical score for Section B, measures 1-8. The score is for a four-part vocal ensemble (Pt. 1, Pt. 2, Pt. 3, Pt. 4) and a percussion section (Dr., Tamb., Timp.). The key signature is B-flat major (two flats) and the time signature is 4/4. Pt. 1 and Pt. 2 are in treble clef, Pt. 3 and Pt. 4 are in bass clef. The percussion parts are on a single staff with a drum set icon. The music consists of eighth and quarter notes, with some rests. A double bar line is at the end of measure 8.

C

Musical score for Section C, measures 1-8. The score is for a four-part vocal ensemble (Pt. 1, Pt. 2, Pt. 3, Pt. 4) and a percussion section (Dr., Tamb., Timp.). The key signature is B-flat major (two flats) and the time signature is 4/4. Pt. 1 and Pt. 2 are in treble clef, Pt. 3 and Pt. 4 are in bass clef. The percussion parts are on a single staff with a drum set icon. The music consists of eighth and quarter notes, with some rests. A double bar line is at the end of measure 8.



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3. Danse de Hercules Oft Maticine

Andante

Pt. 1

Pt. 2 *mp*

Pt. 3 *mp*

Pt. 4 *mp*

Dr.

Tamb.

Timp.

Fine **A** (De Matrigale)

Pt. 1

Pt. 2 *mf*

Pt. 3 *mf*

Pt. 4 *mf*

Dr. *mf*

Tamb. *mf*

Timp.



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4. Ronde

Vivace

A

Musical score for section A, measures 1-8. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features four parts (Pt. 1-4), Drums (Dr.), Tambourine (Tamb.), and Timpani (Timp.).

- Pt. 1:** Treble clef, rests throughout.
- Pt. 2:** Treble clef, rests throughout.
- Pt. 3:** Bass clef, rests in measures 1-3, then a quarter rest in measure 4, followed by eighth-note pairs in measures 5-8. Dynamic: *mf*.
- Pt. 4:** Bass clef, quarter notes in measures 1-3, then half notes in measures 5-8. Dynamic: *mf*.
- Dr.:** Snare drum, eighth-note pairs in measures 1-8. Dynamic: *mf*. Note: (floor tom or snares off).
- Tamb.:** Rests throughout.
- Timp.:** Bass clef, quarter notes in measures 1-3, then half notes in measures 5-8. Dynamic: *mf*. Note: (Eb & Bb).

B

Musical score for section B, measures 1-8. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features four parts (Pt. 1-4), Drums (Dr.), Tambourine (Tamb.), and Timpani (Timp.).

- Pt. 1:** Treble clef, rests throughout.
- Pt. 2:** Treble clef, rests throughout.
- Pt. 3:** Bass clef, eighth-note pairs in measures 1-2, quarter notes in measures 3-4, eighth-note pairs in measures 5-8. First ending (1.) covers measures 1-4, second ending (2.) covers measures 5-8. Dynamic: *mf*.
- Pt. 4:** Bass clef, quarter notes in measures 1-2, half notes in measures 3-4, quarter notes in measures 5-8. Dynamic: *mf*.
- Dr.:** Snare drum, eighth-note pairs in measures 1-8. Dynamic: *mf*.
- Tamb.:** Rests throughout.
- Timp.:** Bass clef, quarter notes in measures 1-2, half notes in measures 3-4, quarter notes in measures 5-8. Dynamic: *mf*.

1. 2. **C**

Musical score for section C, measures 1-8. The score is in 7/8 time and features a key signature of two flats (B-flat and E-flat). It includes parts for Pt. 1, Pt. 2, Pt. 3, Pt. 4, Dr., Tamb., and Timp. The first ending (1.) spans measures 1-4, and the second ending (2.) spans measures 5-8. A dynamic marking of *mf* is present in measures 5-8. The percussion parts include a drum set (Dr.) and a tambourine (Tamb.) with a consistent rhythmic pattern, and a timpani (Timp.) part with specific notes in measures 1-4 and 5-8.

1. 2. **D**

Musical score for section D, measures 1-8. The score is in 7/8 time and features a key signature of two flats (B-flat and E-flat). It includes parts for Pt. 1, Pt. 2, Pt. 3, Pt. 4, Dr., Tamb., and Timp. The first ending (1.) spans measures 1-4, and the second ending (2.) spans measures 5-8. The percussion parts include a drum set (Dr.) and a tambourine (Tamb.) with a consistent rhythmic pattern, and a timpani (Timp.) part with specific notes in measures 1-4 and 5-8.



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