

# Best By Alan Fernie

## 15 Duets for various Brass Instruments

Alan Fernie

1:	page	1 – 18	1 <sup>st</sup> part	B <sup>b</sup> Trumpet / Cornet
			2 <sup>nd</sup> part	B <sup>b</sup> Trumpet / Cornet
2:	page	19 – 36	1 <sup>st</sup> part	B <sup>b</sup> Trumpet / Cornet
			2 <sup>nd</sup> part	E <sup>b</sup> Horn
3:	page	37 – 54	1 <sup>st</sup> part	E <sup>b</sup> Horn
			2 <sup>nd</sup> part	Euphonium treble clef
4:	page	55 – 72	1 <sup>st</sup> part	Trombone bass clef
			2 <sup>nd</sup> part	Trombone bass clef

Artikel-Nr.   item code	19028
Kategorie   categories	Brass Schulmaterial   Brass Tutorial
Besetzung   instrumentation	Duette für Blechblasinstrumente   Duets for various Brass Players
Genre	Originalkomposition   original composition
Soloinstrument   solo instrument	various
Schwierigkeit   difficulty	B/C = leicht – mittel   easy – medium



# **Best By Alan Fernie**

## **15 Duets for various Brass Instruments**

1. African Funk
2. Sad And Blue
3. Stål Himmel
4. Rag Doll
5. A Soft And Gentle Heart
6. Prismatic Light!
7. 'E' Is For Elephant
8. Havana Fire!
9. Regards To G. Robin Henderson,  
Esq. of Caithness
10. Monkey Business
11. Pride
12. Semplicette
13. Pro Patria Mori
14. Kilmory Castle
15. Glebe Street

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Duets for various Instruments

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## 1. African Funk

Moderato ♩ = 88

1st in B♭

*mf* *poco marc.*

2nd in B♭

*mf* *poco marc.*

5

*f*

*f*

8

*piu f*

*piu f*

11

14

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

## 2. Sad And Blue

Lazily ♩ = 100 swinging

1st in B♭

2nd in B♭

mf

mf

5

1.

2.

mf

mf

10

f >

mp

mp

15

20

25

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

### 3. Stal Himmel

Soulful ♩ = 80 - 84

1st in B♭

2nd in B♭

6

12

18

24

29

*mp*

*mf*

*f*

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

The musical score is written for two staves, both in the key of B♭ major and 4/4 time. The tempo is marked 'Soulful' with a metronome marking of ♩ = 80 - 84. The first staff is labeled '1st in B♭' and the second '2nd in B♭'. The score is divided into systems, with measures 6, 12, 18, 24, and 29 marked at the beginning of their respective systems. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A diagonal line is drawn across the bottom right of the page, starting from the bottom left of the 24-measure system and extending towards the bottom right, indicating that the music is incomplete.

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## 1. African Funk

Moderato ♩ = 88

1st in B♭

*mf poco marc.*

2nd in E♭

*mf poco marc.*

5

*f*

*f*

8

*piu f*

*piu f*

11

14

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

## 2. Sad And Blue

Lazily ♩ = 100 swinging

1st in B $\flat$

2nd in E $\flat$

*mf*

5

*mf*

*mf*

10

*f* > *mp*

*mp*

15

20

25

1.

2.

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

### 3. Stal Himmel

Soulful ♩ = 80 - 84

1st in B♭

2nd in E♭

diese Stimme ist unvollständig  
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## 1. African Funk

Moderato ♩ = 88

1st in E♭

*mf poco marc.*

2nd in B♭

*mf poco marc.*

5

*f*

*f*

8

*piu f*

*piu f*

11

14

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

## 2. Sad And Blue

Lazily ♩ = 100 swinging

1st in E♭

2nd in B♭

*mf*

*mf*

5

1.

2.

*mf*

*mf*

10

*f* >

*mp*

*mp*

15

20

25

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

### 3. Stal Himmel

Soulful ♩ = 80 - 84

1st in Eb

2nd in Bb

6

12

18

24

29

*mp*

*mf*

*f*

*mp*

*mf*

*mp*

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

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The musical score is written for two voices: 1st in Eb and 2nd in Bb. It is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked 'Soulful' with a metronome marking of ♩ = 80 - 84. The score is divided into systems of two staves each. The first system (measures 1-5) is marked *mp*. The second system (measures 6-11) is marked *mp*. The third system (measures 12-17) is marked *mf* and *f*. The fourth system (measures 18-23) is marked *mp* and *mf*. The fifth system (measures 24-28) is marked *mp*. The sixth system (measures 29-30) is marked *mp*. A diagonal line is drawn across the bottom right of the page, indicating that the score is incomplete.

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## 1. African Funk

Moderato ♩ = 88

1st in C

*mf poco marc.*

2nd in C

*mf poco marc.*

5

*f*

*f*

8

*piu f*

*piu f*

11

14

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

## 2. Sad And Blue

Lazily ♩ = 100 swinging

1st in C

2nd in C

5

10

15

20

25

*mf*

*f*

*mp*

1.

2.

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

### 3. Stal Himmel

Soulful ♩ = 80 - 84

1st in C

2nd in C

Musical notation for measures 1-5. The first staff is labeled '1st in C' and the second '2nd in C'. Both are in bass clef with a 4/4 time signature. The music is marked with *mp* (mezzo-piano) dynamics. The first staff features a melodic line with eighth-note patterns and slurs. The second staff provides a harmonic accompaniment with chords and eighth-note patterns.

Musical notation for measures 6-11. The first staff continues the melodic line from measure 5. The second staff continues the accompaniment. The dynamics remain *mp*.

Musical notation for measures 12-17. The first staff is marked with *mf* (mezzo-forte) and *f* (forte) dynamics. The second staff is marked with *mf* and *f* dynamics. The melodic line becomes more active with sixteenth-note patterns.

Musical notation for measures 18-23. The first staff is marked with *mp* and *mf* dynamics. The second staff is marked with *mp* and *mf* dynamics. The melodic line continues with eighth-note patterns.

Musical notation for measures 24-28. The first staff continues the melodic line. The second staff continues the accompaniment. The dynamics are *mp*.

Musical notation for measure 29. The first staff is marked with *m* (piano) dynamic. The second staff is cut off by a diagonal line.

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète