

Probepartitur | Mini Score

Abendsegen

From The Opera «Hänsel und Gretel»

for 8 Part & Percussion

Engelbert Humperdinck
arr. Alan P. Marlow

Artikel-Nr. item code	19025
Kategorie categories	Junior Band
Besetzung instrumentation	8 Part & Percussion
Edition	No. 224
Genre	Klassik classical
Schwierigkeit difficulty	B = leicht easy



JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in E ^b	E ^b Clarinet, Soprano Cornet
Part 1 in B ^b	1 st Clarinet, 1 st Trumpet/Cornet
Part 2 in B ^b	2 nd Clarinet, 2 nd Trumpet/Cornet
Part 3 in B ^b	3 rd Clarinet, 3 rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in E ^b	E ^b Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/B ^b	1 st Trombone/Baritone
Part 6 in C/B ^b	2 nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in B ^b	Tenor Saxophone, Euphonium
Part 8 in E ^b	E ^b Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in B ^b	B ^b Tuba, Bass Clarinet
	Percussion

Abendsegen

Score in C

from the Opera "Hänsel und Gretel"

Engelbert Humperdinck

arr: Alan P. Marlow

Largo

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Percussion 1

Percussion 2

p

p

p

p

p

p

p

p

Timp.

p

p

6 A

Part 1: Treble clef, melodic line with slurs and dynamics. Measure 6 starts with a treble clef and a key signature of two flats. A box labeled 'A' is above the first measure. The line continues with eighth and quarter notes, ending with a half note. Slurs are present over measures 6-7 and 8-9. Dynamics include *p* and *mp*.

Part 2: Treble clef, rests.

Part 3: Treble clef, rests.

Part 4: Treble clef, rests until measure 9, then melodic line starting with a dynamic of *p*.

Part 5: Bass clef, melodic line with slurs and dynamics. Measure 6 starts with a bass clef. The line continues with eighth and quarter notes, ending with a half note. Slurs are present over measures 6-7, 8-9, and 10. Dynamics include *p*.

Part 6: Bass clef, rests until measure 9, then melodic line starting with a dynamic of *p*.

Part 7: Bass clef, melodic line with slurs and dynamics. Measure 6 starts with a bass clef. The line continues with eighth and quarter notes, ending with a half note. Slurs are present over measures 6-7, 8-9, and 10.

Part 8: Bass clef, melodic line with slurs and dynamics. Measure 6 starts with a bass clef. The line continues with eighth and quarter notes, ending with a half note. Slurs are present over measures 6-7, 8-9, and 10.

Percussion 1: Bass clef, rests until measure 9, then melodic line starting with a dynamic of *p*, marked *S.C.* (Sordano Chord), and increasing to *mp*.

Percussion 2: Bass clef, rests.

11 B

Part 1 *mf*

Part 2 *mp* *mf*

Part 3 *mp* *mf*

Part 4 *mp* *mf*

Part 5 *mf*

Part 6 *mf*

Part 7 *mf*

Part 8 *mf*

Percussion 1 *p* *mp*

Percussion 2 *Glock* *mp* *mf*

C

16

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Percussion 1

Percussion 2

Timp.

mf



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet