

# **15 Duets**

## **for two Clarinets or Flute & B<sup>b</sup> Clarinet**

Ignaz J. Pleyel  
arr. Ray Woodfield

page 1 – 30 Duet for Clarinets  
page 31 – 60 Duets for Flute & B<sup>b</sup> Clarinet

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty



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# **15 Duets**

**For two Clarinets**

**Ignaz J. Pleyel (1757-1831)**

**arr. Ray Woodfield**

adapted and arranged from the Violin Duets

$\text{♩} = \text{c.120}$

1st Clarinet

2nd Clarinet

*ff* *mp*

*ff* *mp*

*ff* *mp*

*mf* *mf*

*p* *p*

*mp* *mp*

The musical score consists of four systems. The first system features piano accompaniment in two staves, with dynamics *ff* and *mf*. The second system continues the piano accompaniment. The third system includes a vocal line starting with a box labeled 'B' and dynamics *f*. The fourth system shows the end of the piano accompaniment. A diagonal line runs from the bottom left to the top right, indicating the end of the page.

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

*f* = c. 120

1st Clarinet

2nd Clarinet

*f* *mp*

*f* *mp*

*f* *f*

*mp* *mp*

C

*mf* *mf*

*tr*

The musical score is written for two clarinets in G major, 4/4 time, with a tempo of approximately 120 beats per minute. The piece is divided into several systems of staves. The first system shows the 1st and 2nd Clarinet parts, both starting with a forte (*f*) dynamic. The 1st Clarinet part features a melodic line with some rests, while the 2nd Clarinet part plays a rhythmic accompaniment. The second system continues the melodic and rhythmic development. The third system introduces a forte (*f*) dynamic in both parts. The fourth system features a mezzo-piano (*mp*) dynamic. The fifth system is marked with a 'C' in a box, indicating a change in articulation or phrasing. The sixth system includes mezzo-forte (*mf*) dynamics and triplets. The seventh system features a trill (*tr*) in the 1st Clarinet part and triplets in both parts.

**D**

*f*

*mp*

*mf*

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

Andante

1st Clarinet *mp*

2nd Clarinet *mp*

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

# **15 Duets**

**For Flute & B<sup>b</sup> Clarinet**

**Ignaz J. Pleyel (1757-1831)**

**arr. Ray Woodfield**

adapted and arranged from the Violin Duets



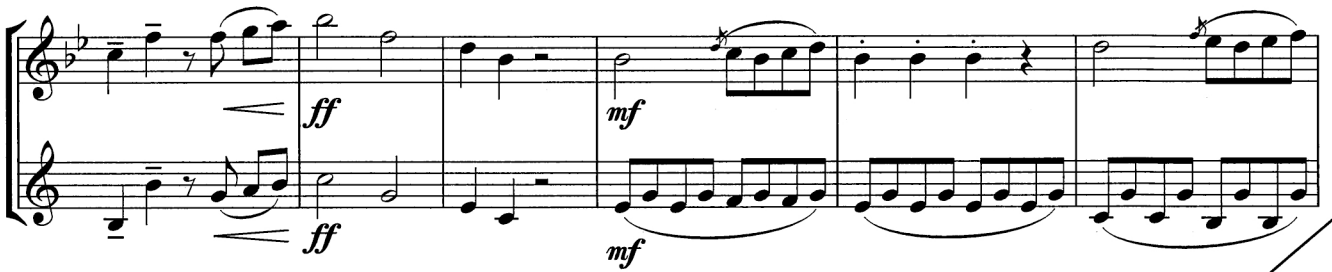
OBRASSO WOODWIND SERIES

1

Ignace Pleyel  
arr. Ray Woodfield

$\text{♩} = \text{c.}120$

The musical score is written for Flute and Clarinet in 4/4 time. It begins with a tempo marking of  $\text{♩} = \text{c.}120$ . The key signature has two flats. The score is divided into several systems, each with a Flute staff on top and a Clarinet staff on the bottom. Dynamic markings include *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. A section labeled 'A' is marked with a box containing the letter 'A' at the end of the sixth system. The piece concludes with a final *p* dynamic marking.



First system of musical notation, featuring two staves. The upper staff contains a melodic line with dynamics *ff* and *mf*. The lower staff contains a rhythmic accompaniment with dynamics *ff* and *mf*.



Second system of musical notation, featuring two staves. The upper staff continues the melodic line, and the lower staff continues the rhythmic accompaniment.



Third system of musical notation, featuring two staves. The upper staff contains a melodic line with dynamics *f*. A box labeled **B** is positioned above the staff. The lower staff continues the rhythmic accompaniment.



Fourth system of musical notation, featuring two staves. The upper staff contains a melodic line, and the lower staff contains a rhythmic accompaniment.

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

$\text{♩} = \text{c. } 120$

Flute  
*f* *mp*

Clarinet  
*f* *mp*

*f* *f* *mp* *mp*

**C**

*mf* *mf* *tr*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This page contains a musical score for two woodwind instruments, Flute and Clarinet, in 4/4 time. The tempo is marked as approximately 120 beats per minute. The score is divided into two systems. The first system (measures 1-12) features a dynamic range from *f* (forte) to *mp* (mezzo-piano). The Flute part begins with a *f* dynamic and includes a trill in measure 12. The Clarinet part starts with a *f* dynamic and has a *mp* dynamic in measure 12. The second system (measures 13-24) continues the piece, with dynamics ranging from *mp* to *mf* (mezzo-forte). A section marked with a 'C' in a box begins in measure 18. This section includes several triplet markings (indicated by '3' below the notes) and a trill in the Flute part in measure 22. The score concludes with a *tr* (trill) marking in the Flute part in measure 24.

**D**

The image shows a musical score for piano and voice, consisting of five systems of staves. The first system includes dynamic markings 'f' and triplet markings '3'. The second system includes 'mp' and 'mf'. A diagonal line is drawn across the lower right portion of the score, indicating that the music is incomplete.

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète

Andante

Flute  
*mp*

Clarinet  
*mp*

diese Stimme ist unvollständig  
this part is not complete  
cette partie n'est pas complète