

The Ocean View

Solo for B^b Cornet

John Hartmann

arr. Sandy Smith

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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The Ocean View

Programme note

The layout of this solo may appear at first to be a little confusing.

Play from the opening to the end of bar 128

Back to the \$ at bar 50

Stop at FINE at bar 91

Straight to Valse no.2

Back to \$ at bar 129 (Valse no.2)

Stop at FINE at bar 145

Straight to Valse no.3 then on to Valse no.4

Straight on to FINALE

D.S. to Valse no.1 at the end of bar 321

At the end of bar 89 take CODA

Sandy Smith

The Ocean View

(Cornet Solo)

JOHN HARTMANN
arr. Sandy Smith

Allegro Moderato

The musical score is arranged in 18 staves, each representing a different instrument or section. The instruments listed on the left are: Soprano Cornet Bb, Cornet Soloist Bb, Tutti Cornets Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Percussion, and Glockenspiel. The score is written in 4/4 time with a key signature of one sharp (F#). Dynamics markings include *mf* (mezzo-forte) and *f* (forte). The Percussion part includes a '1.v.' marking. The Glockenspiel part is marked with a '15' at the beginning.

12

Sop. Cor.

Ct. Solo

Tutti Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Glock.

15

This musical score page contains 17 measures of music for a large ensemble. The instruments are arranged in the following order from top to bottom: Soprano Cornet (Sop. Cor.), Cornet Solo (Ct. Solo), Tutti Cornet (Tutti Cor.), 2nd Cornet (2nd Cor.), 3rd Cornet (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Percussion (Perc.), and Glockenspiel (Glock.).

The score begins at measure 17. The key signature has one sharp (F#). The Soprano Cornet part is mostly silent. The Cornet Solo part features a melodic line with slurs and ties. The Tutti Cornet, 2nd, and 3rd Cornet parts play sustained notes with long slurs. The Flugelhorn and Solo Horn parts play short, accented notes marked with a *p* dynamic. The 1st and 2nd Horn parts play a rhythmic eighth-note pattern. The 1st and 2nd Baritone parts play sustained notes. The 1st and 2nd Trombone parts play sustained notes. The Bass Trombone part is silent. The Euphonium part is silent. The Bass Eb and Bass Bb parts play a rhythmic eighth-note pattern. The Timpani, Percussion, and Glockenspiel parts are silent.

Musical score for page 22, featuring various instruments. The score is written in G major and 2/4 time. The instruments and their parts are:

- Sop. Cor.**: Soprano Cori, mostly silent.
- Ct. Solo**: Clarinet Solo, playing a melodic line with *fp* dynamics.
- Tutti Cor.**: Tutti Cori, mostly silent.
- 2nd Cor.**: Second Cori, playing a sustained note with *fp* dynamics.
- 3rd Cor.**: Third Cori, playing a sustained note with *fp* dynamics.
- Flug.**: Flugelhorn, mostly silent.
- Solo Hn**: Solo Horn, mostly silent.
- 1st Hn**: First Horn, playing a rhythmic pattern.
- 2nd Hn**: Second Horn, playing a rhythmic pattern.
- 1st Bar.**: First Baritone, playing a rhythmic pattern.
- 2nd Bar.**: Second Baritone, mostly silent.
- 1st Tbn.**: First Trombone, playing a sustained note with *fp* dynamics.
- 2nd Tbn.**: Second Trombone, playing a sustained note with *fp* dynamics.
- B. Tbn.**: Bass Trombone, mostly silent.
- Euph.**: Euphonium, mostly silent.
- Bass Eb**: Bass Eb, playing a rhythmic pattern.
- Bass Bb**: Bass Bb, playing a rhythmic pattern.
- Timp.**: Timpani, mostly silent.
- Perc.**: Percussion, playing a single note with *mp* dynamics and *lv.* marking.
- Glock.**: Glockenspiel, mostly silent.

poco rit.

Sop. Cor.

Ct. Solo
fp *p*

Tutti Cor.

2nd Cor.
fp 1 remove mute *f* both open a.s.a.p.

3rd Cor.
fp 1 remove mute *f* both open a.s.a.p.

Flug.

Solo Hn
f

1st Hn
f

2nd Hn
f

1st Bar.
f

2nd Bar.
f

1st Tbn.
fp open

2nd Tbn.
fp open

B. Tbn.

Euph.
f

Bass Eb
f

Bass Bb
f

Timp.

Perc.
l.v. *mp* *p* *f* l.v.

Glock.
15

32

Musical score for various instruments including Sop. Cor., Ct. Solo, Tutti Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc., and Glock. The score is in 3/4 time and includes dynamic markings such as *mf* and *l.v.*.

55

Sop. Cor.

Ct. Solo

Tutti Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Glock.

15

64

Sop. Cor.

Ct. Solo

Tutti Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Glock.

15

73

Sop. Cor.

Ct. Solo

Tutti Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Glock.

p

sim.

cresc.

Fine

88

Sop. Cor.

Ct. Solo

Tutti Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Glock.

The musical score is arranged in a standard orchestral format with 17 staves. The instruments are: Sopranos (Sop. Cor.), Contraltos (Ct. Solo), Tutti Cornets (Tutti Cor.), 2nd and 3rd Cornets (2nd Cor., 3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st and 2nd Horns (1st Hn, 2nd Hn), 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trombone (1st Tbn., 2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Percussion (Perc.), and Glockenspiel (Glock.). The score begins at measure 88 and ends with a 'Fine' marking. Dynamic markings include *mf* (mezzo-forte) and 'open' for the cornets. The percussion part includes a snare drum and cymbals. The Glockenspiel part is marked with a *mf* dynamic.

106

Sop. Cor.

Ct. Solo

Tutti Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Glock.

122

This page of a musical score contains 17 staves for various instruments. The instruments listed on the left are: Sop. Cor., Ct. Solo, Tutti Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc., and Glock. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns and melodic lines. The Ct. Solo part has a prominent melodic line with many slurs. The woodwinds and brass parts often play sustained notes with slurs, while the percussion parts are mostly rests. The Glockenspiel part at the bottom has a few notes with a slur. The overall texture is that of a full orchestral or band arrangement.

Valse no. 2

129

Sop. Cor. *p*

Ct. Solo

Tutti Cor.

2nd Cor. *p*

3rd Cor. *p*

Flug.

Solo Hn *p* *p*

1st Hn *p* *p*

2nd Hn *p* *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph.

Bass Eb *p* *p*

Bass Bb *p* *p*

Timp.

Perc. *p* *p*

Glock. 15

137

1. 2.

Sop. Cor. *p*

Ct. Solo

Tutti Cor.

2nd Cor. *p*

3rd Cor. *p*

Flug.

Solo Hn *p*

1st Hn *p*

2nd Hn *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph.

Bass Eb *p*

Bass Bb *p*

Timp.

Perc. *p*

Glock. *p*

146

Sop. Cor.

Ct. Solo *p* *sim.*

Tutti Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn *p*

1st Hn *p*

2nd Hn *p*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet